

Waterscape and Mountain Views are All Painting Materials

—On Mr. Ding Congwei's Watercolor Painting Art

Gou Guangping

Art College of Xi'an University, Xi'an, Shaanxi, China, 710065

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Abstract: Artists' feelings and pursuits often influence their performance and creation of art works. Excellent artists can bravely promote their individuality in the history of world art. It is exactly what Mr. Ding Congwei pursues with a smart brush and a pleasant color to express the spiritual water and light color and express his subjective feelings and cognition. He uses the form of watercolor language, light and color to express and interpret his cognition of the beauty of nature, the love of all life, and also hopes to use his own perspective to convey beauty and beauty. He is always thinking about modern watercolor painting techniques, modeling methods, materials, etc., and wants to find a kind of "meaning" that belongs to him.

1. The influence of artists' personal feelings and pursuits on the performance and creation of works of art

Artists' feelings and pursuits often influence their performance and creation of art works. Excellent artists can bravely promote their individuality in the history of world art. Mr. Ding Congwei, who looks like a gentleman at his 60s, said that he likes Gauguin very much, because Gauguin's artistic proposition is powerful and straightforward, abandons the details and features, and compresses and feels the impressions, concepts and experiences in a strong and concentrated way. Therefore, there are more subjective things in Gauguin's paintings. It is exactly what Mr. Ding Congwei pursues with a smart brush and a cozy color to express the spiritual water and light color and express his subjective feelings and cognition.

Mr. Ding Congwei is a persistent and lyrical person in the creation of watercolor paintings. He has his own persistent love and unique understanding of watercolor painting. Before he was admitted to the Xi'an Academy of Fine Arts in 1980, he worked as a worker in a slaughter factory. Because of his love for painting, he relied on his diligent efforts and unremitting pursuit to enter the professional colleges he longed for and loved to study and stay in school until now. Because of his love, Mr. Ding Congwei is a very diligent and prolific painter. He said that every time he is immersed in paintings, he will always make him happy. From his paintings, he can see his modest, gentle and decisive character and art. attitude. Mr. Ding Congwei said: "The creation on the screen is attributed to the persistence of the traditional cultural concepts of the nation and the linguistic features of the dialogue. Each piece of work is followed by the artist's inner feelings and the efforts

to concentrate on “meditation”. The painter collects in life like a bee and brews it in knowledge, in order to condense beautiful works for people to enjoy. Most of the usual painters are a combination of a common surface and a strong inner body. They are ordinary in the crowd and have never been exposed. But his keen thinking and inner guilt are hidden behind his eyes. Once they touch the spark of inspiration, they will show their full pride and spirit. If you are a person who pursues beauty, the most direct way to understand a painter and his life is to look at his paintings.”

2. Artists to express the natural beauty of nature by use sketching

Mr. Ding Congwei likes to stay away from the hustle and bustle of the city and go to the quaint village. Just as his favorite symbolist representative Gao prefers to paint primitive and pristine landscape figures on Tahiti, Mr. Ding Congwei also loves to write the natural beauty of nature, so the author also sees his large number of landscape sketches. The author also went out to sketch with Mr. Ding Congwei, watching his meticulously meticulously artistic style, and his enthusiasm and ease of water use to describe the natural beauty. With saturated water, it is rendered from shallow too deep on the drawing paper, and it is swiftly swayed and the pen is finished without fail. The right use of moisture makes him form a natural, fresh and bright mood on the paper with water and color. While watching Ding Congwei's watercolor landscape sketching works, I can't help but think of the Song poem: “The water and mountains are all in the picture, and the poetry is also lyrical.” In everyone's perception, the watercolor painter seems to be the master of "catching the wind", and Mr. Ding Congwei is certainly one of the best. In his paintings, “water, mountain light” and other natural scenery can be drawn into the painting, and there is also love. The use of color in Mr. Ding Congwei's landscape paintings is not only the restoration of natural colors, but the expressiveness of the emotions and the lyrics of the colors. The paintings of many paintings are full of water, such as the rainy day, the water and the water, the fresh and refreshing Western watercolor paintings, and the traditional Chinese ink paintings, such as vivid and elegant, elegant and elegant, like a lyrical little poem. French painter Angel also said: the foundation of art is eternal beauty and nature. Mr. Ding Congwei's paintings are full of water and scented with pens, which fully conveys his unique expression of emotion and artistic conception for natural beauty such as water and mountains. In Mr. Ding Congwei's landscape paintings, either in the morning, or at noon, or in the evening, or in the sun, or overcast, but no matter which one has its own light and shadow mottled, it seems to be realistic but clearly his subjective expression of light color. It also seems to be related to the mood of the gentleman at the time. Among them, mountains, water, trees, houses, and grasshoppers all seem to have their own spirituality and life. They are real existence and seem to be the existence of Mr. Ding Congwei's cognition. Look at a path of wild grass that bends to the depths of the forest, to see the sloping growth, but still stubbornly clinging to the trees with no good posture and the stones that have been washed away by the water in the dry river ditch. A small farmhouse in a warm farmhouse in the midday sun. Mr. Ding Congwei can use the form of watercolor language to use light and color to express and interpret his cognition of the beauty of nature and the love of all life. At the same time, he also hopes to use his own perspective to convey and express beauty.

3. The artist's self creation and his insights of "self-awareness"

In addition to going to nature to sketch, Mr. Ding Congwei often creates his own inner feelings and meditations in each painting. He believes that this kind of creation is the creation of the artist's self, the self-consciousness and the self-venting. This creation is entirely in the state of full self. Because each painter's understanding of art is different, he has injected his emotions into this art work within the scope of his approval. The painting he painted is the release of personality and the revealing of personality. He knows this kind of recognition of beauty, he is fully integrated into this

work, this time he cannot be recognized by the public, it is a kind of self-emotional catharsis. There is a kind of painting called singularity, this painting may be taken out, but it is good to like it. This kind of creation is completely a self-conscious catharsis and an affirmation of self. Therefore, his "Poplar Tree" is bold in color, warm yellow and cold purple depicting a poplar tree with thick lychee stretching, rendering a dreamy, romantic mood, showing nature's unyielding pursuit of life. In his "Flower" series, he said that he wants to express his own beautiful flowers in his subjective, and there is no specific expression of which kind of flower, just see it. In the strong light, the flowers look up at Yan Xiao's smiling face. They seem to laugh and laugh, but they love each other, but because the powerful and decisive strokes do not fall into the flower, it seems to be a soft, or fresh, or gorgeous style. It conveys his own unique expression of the beauty of the power of flowers and plants.

Regarding watercolor painting, the 19th century British watercolor painter Ruskin once described the following: "Watercolor is treated by the painter, the water droplets and its bright nature form the fantasy and creation, the splash marks, the condensed color blocks, and the streak Granularity does not make sense for the performance of the picture. But the dreams that happen by it seem to be perfect, the fresh taste, the bright color and the soft feeling are not found in other materials." The watercolor paintings of Mr. Ding Congwei are fresh and elegant, and they are unique. Mr. Ding Congwei once used "Aquarium Fish" as a series he created. Up to now, he has probably created about 30 pieces and continues to paint it. Because he feels that the vivid and natural state of ornamental fish is a demand in the life of each of us. People are sometimes not free, people are sometimes helpless, so the natural and invigorating fish in the water is something that people pursue together. So he showed the ornamental fish on the drawing paper according to his own understanding and continued to paint. He said that this is his expectation of spiritual freedom. He wants to liberate himself spiritually, and then use such works to touch others. The series of "Aquarium Fish" is a collection of watery, water-spotted spots, and the fish in the water is solid and powerful; The color is simple, general and rich in the form of application, and the whole series has a strong visual impact. Thus, this forms a vivid, concise, yet rich and ethereal mood, reflecting the noble aesthetic taste of the painter.

The author's favorite is Mr. Ding Congwei's "Lotus" series. Among them, it is a simple and concise summary, simple, ethereal, light and color on the picture freely open, water color vertical and horizontal, light and mottled, large pieces of high-purity color, and accurate grasp of moisture, making the picture a strong contrast and visual effect. All of these show the artist's own character and character that Mr. Ding Congwei conveyed to the subjective world that is widely imparted by everyone. The picture of the work is fresh and free, and the artistic conception is high, and it is not unique and unique. As Zhou Dunyi said in "Love for Lotus", "the middle pass is straight, not vine, not fragrant, fragrant, clear, and pavilion", the works of the lotus series are transparent or light, or bright and clear, the pen is clear and clear, never dredging with water. The series is expressive and modern, with a strong visual impact. But for the series of works that I most admire, Ding Congwei thinks very ordinary: "I have an idea now, I am retiring now, I want to complete the creation of me with the lotus series. The lotus gives people a beautiful enjoyment. It is like life. It starts from sprouting and flourishing until it blooms to the glory to wither. It is like a process of life, because the lotus has too many people's attention, and our Chinese painting has a lot of classic works on the description of lotus, and there are many famous people. And I want to express my attitude towards life in the form of watercolor language and watercolor, in accordance with the understanding of lotus, I am going to make it a proposition, and I don't think much about it."

Mr. Ding Congwei said that he is always thinking about modern watercolor painting techniques, modeling methods, materials and other issues, and wants to find a kind of "meaning" of his own. Therefore, he has been trying to use styling methods in the creation of watercolor paintings, using

or realistic, or exaggerated deformation, or generalized processing and other modeling experiments. His many years of painting skills have enabled him to easily grasp and coordinate the proportions, perspectives, blocks, rhythms, light and shade of the image, and calmly grasp the style and mood of the picture. In particular, Mr. Ding Congwei's "Lotus" series is most respected by the author. From the point of view of the freehand brushwork of watercolours, the lotus flower, whether it is a flower or a lotus leaf, is both light and light, yet has both form and spirit. It fully satisfies Mr. Ding Congwei's desire to behave like a shape, not like it, triumphant and forgetting. Taking the scene as the subject of his subjective emotions and spiritual will, through the exaggeration, strengthening and simplification of memory, the object image conforms to his own "intention", and is calm, open and confident. In addition, Mr. is skillful in using his own techniques to try to paint on different papers. Many of the lotus series are painted on white paper, sometimes they can use the paper they can get at hand, or even wrapping paper. All of this fully illustrates Mr. Ding Congwei's eclectic attitude towards painting.

4. Summarize briefly

From the paintings of Mr. Ding Congwei, his artistic feelings can be seen: he is relaxed and unwilling to be restrained, and indulged in the mountains and rivers! He has the courage to publicize his own personality. As mentioned at the beginning, there many outstanding artists are who dare to publicize their individuality.

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